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Heart Of Wetona

Archie Gottler

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HEART OF WETONA

INSPIRED BY, AND DEDICATED TO
NORMA TALMADGE

Gatto

Norma Talmadge

WORDS BY
SIDNEY D. MITCHELL
MUSIC BY
ARCHIE GOTTLER

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Words by
SIDNEY D. MITCHELL

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Moderato

Till Ready

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato' and 'Till Ready'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings *f*, *ffz*, and *mf*. The vocal melody enters in the second measure. The lyrics are as follows:

Far off on an In-dian Res-er-va-tion,
While the night-in-gales are sweet-ly sing-ing,
Lived a Princ-ess loved by all her
And the ves-per bells are soft-ly

nat-ion,
ring-ing,
But one day a Yan-kee Boy Came a-long and filled her heart with joy
'Neath the shadow of the pines In We-to-na's arms the boy re-clines

Soon he said "We-to-na Dear I love you,
Ov-er-head the tur-tle doves are coo-ing,
And I swear by all the stars a-
While We-to-na's heart the lad is

bove you,
woo-ing,
In my dreams I'm al-ways think-ing of you"
And his vow of love he is re-new-ing.

The piano accompaniment continues with a steady rhythmic pattern, marked *poco a poco cresc.* and *dim.* towards the end of the piece.

This composition may also
be had for your Talking
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Till Ready

The musical score is written for voice and piano. It begins with a piano introduction marked 'Moderato' and 'Till Ready'. The piano part features a mix of chords and moving lines, with dynamic markings like *f*, *ffz*, and *mf*. The vocal part enters with the lyrics: 'Far off on an In-dian Res-er-va-tion, While the night-in-gales are sweet-ly sing-ing, Lived a Princ-ess loved by all her And the ves-per bells are soft-ly'. The piano accompaniment continues with a steady rhythm, often using triplets. The lyrics continue: 'nat-ion, ring-ing, But oneday a Yan-kee Boy Came a-long and filled her heart with joy, Neath the shadow of the pines In We-to-na's arms the boy re-clines'. The piano part includes a triplet of eighth notes. The lyrics then read: 'Soon he said "We-to-na Dear I love you, Ov-er-head the tur-tle doves are coo-ing, And I swear by all the stars a-While We-to-na's heart the lad is'. The piano accompaniment features a triplet of eighth notes. The lyrics conclude with: 'bove you, woo-ing, In my dreams I'm al-ways think-ing of you" And his vow of love he is re-new-ing'. The piano part ends with a *poco a poco cresc.* and *dim.* marking.

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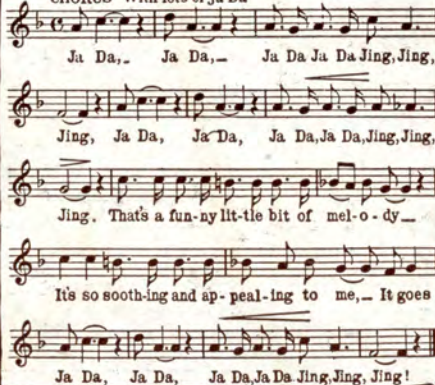
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